

Lisa Tagliaferri

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Education

- PhD, The Graduate Center, City University of New York 2017
- Comparative Literature, Renaissance Studies Certificate
 - M. Phil, Comparative Literature, 2015
 - Comprehensive exam passed with distinction
 - Dissertation: *Lyrical Mysticism: The Writing and Reception of Catherine of Siena*
 - Committee: Clare Carroll (chair), Monica Calabritto, Steven Kruger
- MSc, Queen Mary, University of London 2013
- Computing and Information Systems
 - Java, Databases (SQL), Information Systems, Graphical User Interfaces
 - Thesis and industrial project: *Research and prototype for an educational game*
 - Adviser: Laurissa Tokarchuk
- MA, Binghamton University, State University of New York 2009
- Comparative Literature
 - The Translation Research and Instruction Program Certificate in Translation
- BA, Macaulay Honors College at Hunter College, City University of New York 2007
- Double major: Italian and Studio Art
 - Full scholarship with additional funding, *Magna cum laude*

Fellowships and Awards

- Medieval Fellow, Fordham University Center of Medieval Studies 2017
- Best-Themed Article Prize, *Cerae: An Australasian Journal of Medieval and Early Modern Studies* 2017
- Futures Initiative Fellow, Provost's Fellowship 2014-2016
- Web Developer Fellow
 - Administration, development, support of futuresinitiative.org and hastac.org
- Mellon Committee for the Study of Religion Dissertation Fellowship 2015-2016
- Folger Institute Grant, "Researching the Archive" 2015-2016
- HASTAC Scholar 2014-2016
- New York City Digital Humanities Graduate Student Digital Project Award 2016
- ACLA Horst Frenz Prize Nomination 2016
- Comparative Literature Conference Travel Grant 2016
- Iter Travel Grant 2016
- Conference Research Grant, The Graduate Center 2012, 2014, 2016
- Doctoral Student Research Grant, The Graduate Center 2015
- CUNY Enhanced Chancellor's Fellow 2009-2014

International Science and Engineering Excellence Award, Queen Mary	2012
Graduate Teaching Fellowship, York College (CUNY)	2010-2012
Binghamton University Foundation Travel Grant	2009
Hunter College Class of 1928 Scholarship for Graduate Studies	2007
Luigi Pirandello Award, Hunter College Dept. of Romance Languages	2007

Publications

Articles

“[Building a Student-Centered \(Digital\) Learning Community with Undergraduates](#),” co-authored with Danica Savonick. *Digital Humanities Quarterly: Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH*, Vol. 11, No. 3 (2017).

“[Open-Access Student-Centered Learning: The open web as a collaborative space for higher education in public.](#)” *Advances in Intelligent Computing*, Vol. 545: *Interactive Collaborative Learning*, Springer Series (2017), pp. 605-619.

“[‘A Gentlewoman of the Courte’: Introducing and Translating the Court Lady.](#)” *Ceræ: An Australasian Journal of Medieval and Early Modern Studies*, 3 (2016).

“*Aspetterà: Anna and Claudia, L’avventura and the Neutral.*” *The Quint: An Interdisciplinary Quarterly* 6.2 (2014), pp. 149-175.

“*Mi fanno male i capelli: Paranoia and Pain in Antonioni’s Red Desert.*” *The International Journal of Literature and Psychology*, 2 (forthcoming).

Reviews

“*Stark Naked at the Jack Studio Theatre and an Interview with Howard Colyer*,” co-authored with Michael Subialka; *PSA*, XXIX (2016), pp. 67-71.

[Review of *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts* edited by Mara R. Wade](#), *Gender Forum* issue 53 (2015).

Articles submitted, invited to revise and resubmit

“Mapping an Online Learning Community.” Submitted to *The Journal of Interactive Technology and Pedagogy*.

Digital Projects

[Digital dissertation project, caterina.io](#) (first live 2015)

- Conducted textual analysis of medieval and early modern corpora, utilizing MALLET, Perl, and visualization tools
- Network analysis of people and books related to Catherine of Siena using R, JavaScript, D3.js
- Programs are developed to be open source and released on [GitHub](#)

[Futures Initiative CBOX Site, futuresinitiative.org](#) (first live 2015)

- Technical lead and part of a team that implemented and currently administers a multi-site network using the [Commons In A Box](#) platform, built on WordPress and BuddyPress

- Developed child themes and plugins to improve site functionality
- Open-source code base for [site](#) and [theme](#) available on GitHub

HASTAC, hastac.org (first involved 2014)

- Part of a team that manages an academic network of over 14,000 users
- Helped site transition from Drupal 6 to Drupal 7 in Summer 2016
- Carry out front-end development, database management, CRON jobs

DigitalOcean Programming Tutorials (first involved 2016)

- Developed curriculum plan of in-house and community Creative Commons-licensed tutorials on Python
- Writing technical documentation, Python reference tutorials, and building out project-based tutorials
- Working with Product and Design teams to facilitate learning pathways through tutorials

CUNY Humanities Alliance CBOX Site, cunyhumanitiesalliance.com (first involved 2016)

- Software developer for the Mellon-funded CUNY Humanities Alliance
- Iterative design and development based on the needs of teachers and learners
- Creating documentation for users

Futures Initiative Network, futures.gc.cuny.edu/network (first live 2015)

- Conducted network analysis of Futures Initiative CBOX site utilizing R and deploying as visualizations with the D3 JavaScript library
- Presented findings at the Digital Humanities 2015 Conference
- Source code available on [GitHub](#)

Kitchen Cabinet Educational Game Prototype

- Multi-platform educational game prototype built in Java and the LibGdx API
- Based on BBC Radio show *Kitchen Cabinet*
- Source code available on [GitHub](#)

Teaching and Advising

Adjunct Professor, Computer Science, St. Thomas Aquinas College — Sparkill, NY 2014-2015

Courses taught: [Ethics in a Technological Society](#) (CS 455), Software Topics (CIS 211), in-person and online

- In-class writing, programming projects, [public projects on hastac.org](#), and student-centered learning
- Google Drive and Moodlerooms as collaborative online learning environments

Writing Fellow, Lehman College (CUNY) — Bronx, NY 2013-2014

- Developed courses that adhere to Writing Across the Curriculum standards
- Supported faculty to complete WAC Faculty Writing Development Program
- Embedded in two African-American Studies courses each semester, facilitated writing activities
- Assisted with [ePortfolio](#) pilot group for creating online teaching portfolios

Graduate Teaching Fellow (Instructor of Record), York College (CUNY) — Jamaica, NY 2010-2012

Courses taught: Beginning Italian (ITAL 101 and ITAL 102)

- Made daily use of Blackboard and other technology in the classroom
- Offered individual tutoring across all levels of Italian instruction
- Organized outings to museums each semester to satisfy cultural requirement

Mentor, Macaulay Honors College Alumni Mentoring Program — New York, NY 2010-2012

- Advisement of undergraduate students in the Macaulay Honors College
- Provided guidance and support for career planning and graduate school

Speaking

Invited Talks

- Decolonial Computing* November 9, 2017
New York City College of Technology
- Lyrical Mysticism: The Writing and Reception of Catherine of Siena* February 6, 2017
NYCDH Week 2017
- Network Visualizations across Domains* June 9, 2016
[Unflattening and Enacting Visualization #critviz2016](#)
The Graduate Center, CUNY
- Futures Initiative: Year in Review* May 17, 2016
Co-presented with Danica Savonick
Digital Graduate Center Showcase
- Catherine of Siena's Network* April 13, 2016
[The Committee for the Study of Religion](#)
The Graduate Center, CUNY

Panels Organized

- A Digital Renaissance: Innovating in Medieval and Early Modern Studies*, Organizer and Chair 2016
HASTAC 2016; Arizona State University — Tempe, AZ
- Digital Humanities: Explorations in Ancient and Medieval Studies*, Organizer and Chair 2015
HASTAC 2015; Michigan State University — East Lansing, Michigan
- Erotic Desire as an Epistemological Tool* 2011
Desire: From Eros to Eroticism; The Graduate Center — New York, NY

Workshops

- Community Building through Technical Documentation* 2017
Mozilla Festival — London, UK
- Intro to Backend* 2017
Women Who Code — New York, NY

Presentations

- "Come egli meritava" — *Race, Symbolism, and Morality in Cinzio and Shakespeare* 2018
The Renaissance Society of America, 64th Annual Meeting — New Orleans, LA
- Panelist, MLA 2018 — New York, NY 2018
Going Public: How and Why to Develop a Digital Scholarly Identity
- Building Networks and Creating Access in Early Modern Europe* 2017
Japanese Association for Digital Humanities, Doshisha University — Kyoto, Japan
- Seynt Katheryne of Sene: The English Reception of an Italian Saint* 2017
The Renaissance Society of America, 63rd Annual Meeting — Chicago, IL
- Open-Access Student-Centered Learning* 2016
International Conference on Interactive Collaborative Learning — Belfast, UK

Panelist, HASTAC 2016; Arizona State University — Tempe, AZ	2016
<ul style="list-style-type: none"> • Building the University Worth Fighting For: Tools for Pedagogical, Institutional, and Social Change • Speculative Classroom Design: What's Your University Worth Fighting For? 	
<i>Analyzing Renaissance Social Networks</i>	2016
The Renaissance Society of America, 62 nd Annual Meeting — Boston, MA	
La mia creatura che à in sé ragione: <i>The Poetics of Catherine of Siena's Mysticism</i>	2016
American Comparative Literature Association; Harvard University — Cambridge, MA	
Panelist: CUNY IT Conference, 14 th Annual — John Jay, New York, NY	2015
<i>Mapping the Futures of Higher Education: Community, Equity and Innovation</i>	
Poster: <i>Mapping the Futures of Higher Education: Teaching, Learning and Research in the Age of Google</i>	2015
Digital Humanities 2015; University of Western Sydney — Sydney, Australia	
Panelist: HASTAC 2015; Michigan State University — East Lansing, Michigan	2015
<i>Student-Centered Pedagogy and Technology</i>	
<i>Parsing Grief through Sentiment Analysis</i>	2014
Grief. Language. Art. Embodiments Conference; University of Liverpool — Liverpool, UK	
<i>Informal and Formal Methods for Renaissance Women's Attainment of Educational Capital</i>	2014
American Comparative Literature Association, New York University — New York, NY	
<i>Vittoria Colonna as Writer and Muse</i>	2014
The Renaissance Society of America, 60 th Annual Meeting — New York, NY	
<i>Mystic Writing: Religious Women's Literacy in the Middle Ages</i>	2013
Educating Women: An Interdisciplinary Conference; University of Canterbury — Canterbury, UK	
<i>Hell on Earth: American Responses to Dante</i>	2013
Bridges Across Culture: International Conference on Arts and Humanities; The Umbra Institute — Perugia, Italy	
S'el fu sì bel com'elli è ora brutto: <i>Dante's Vision of Lucifer</i>	2012
Monsters: Subject, Object, Abject; Manchester Museum — Manchester, UK	
Mi fanno male i capelli: <i>Paranoia and Pain in Antonioni's Red Desert</i>	2012
Paranoia and Pain: Embodied in Psychology, Literature and Bioscience; University of Liverpool — Liverpool, UK	
Amor mi mosse, che mi fa parlare: <i>Medieval Italian Lyric Poetry and the Purpose of Desire</i>	2011
Desire: From Eros to Eroticism; The Graduate Center, CUNY — New York, NY	
<i>Speaking and Silence: Catherine of Siena's Political Involvement and Advice to Women</i>	2011
The Renaissance Society of America, 57 th Annual Meeting — Montreal, Quebec	
Che occhi innocenti: <i>Vision in Fellini's Giulietta degli spiriti</i>	2010
Cinematic Desire; The Graduate Center, CUNY — New York, NY	
<i>Heloise as Mistress: Rhetorical Self-construction</i>	2010
Women in French: Women's Self-Narrative Across the Francophone World; Wagner College — Staten Island, NY	
<i>Oral Texts: Catherine of Siena's Vernacular Letters</i>	2009
Authority and the Book in Medieval Culture; Yale University — New Haven, CT	
Demo: <i>Greenwich Village, New York Neighborhood Website</i>	2005
National Collegiate Honors Council; 40 th Annual Conference — St. Louis, MO	

Academic Service

- Renaissance Studies Certificate Program Site and Social Media, The Graduate Center, CUNY 2014-Present
- Web and social media
 - Website development and content on WordPress-based CUNY Academic Commons Platform
 - Available at renaissance.commons.gc.cuny.edu, [@CUNYRenaissance](https://twitter.com/CUNYRenaissance)
- TAMeR HASTAC Group 2014-2016
- Founder and moderator
 - Technology: Ancient, Medieval, Renaissance group on HASTAC to foster collaboration among Digital Humanities scholars working in Classics, Medieval and Early Modern Studies
 - Panels accepted to HASTAC 2015 and HASTAC 2016
- Pirandello Society of America 2010-Present
- Managing Editor of *PSA*, the Pirandello Society Annual Journal
 - Member of the Board of Directors
- Manuscript Editor 2009-Present
- Editing academic monographs by Drs. Clara Mucci, Carrol Coates, Katina Rogers
- Research Fellow, The Graduate Center 2009-2010
- Assisted with faculty research projects and organization of department lectures

Professional Experience

- Manager of Community Content, Engineering Technical Writer 2016-Present
DigitalOcean — New York, NY
- Leading the curriculum plan and writing execution of in-house tutorials on Python
 - Working with community authors as an editor to contribute project-based engineering content
 - Researched and wrote tutorials on Git and open source for Hacktoberfest initiative
 - Write and test System Administration tutorials and provide peer feedback
- Web Developer 2016-Present
Humanities Alliance, The City University of New York — New York, NY
- Lead developer of a multi-site network using the Commons In A Box platform
 - Developing child themes and plugins to improve site functionality
 - Writing documentation for users
- Educational Gaming Research & Development Industrial Project Developer 2013
Somethin' Else — London, UK
- Worked with BAFTA award-winning development team
 - Researched and produced a design document
 - Built a prototype utilizing a BBC radio program to deliver and evaluate an educational game
- Editorial and Desktop Publishing Assistant (English) 2007-2008
United Nations — New York, NY
- Department of General Assembly and Conference Management
 - Copy edited, proofread and formatted United Nations conference documents and resolutions
 - Worked with highly sensitive international documents
 - Microsoft Word and Excel training, French language classes

Gallery Exhibition and Web Site Design/Content Intern

2004-2005

Hunter College History Department — New York, NY

- Selected and wrote descriptions of photographs of New York City for department website
- HTML coding, design with Macromedia Flash
- Assisted with gallery planning for exhibitions at the Museum of the City of New York

Technical Skills

Development: Python, Java, R, JavaScript, SQL, Perl, PHP, HTML, SCSS/CSS, XML, Git and open source

Web: Server and Network Administration, WordPress, BuddyPress, Drupal, Kentico, GitHub, MySQL

Operating Systems: Linux, Mac, Windows; SysAdmin experience in terminal environments including PowerShell

Design: Adobe Photoshop, InDesign, Illustrator

Languages

Italian, Latin, Middle English, French